

4. *semplice e tranquillo*
p
sempre legato

dolciss.
poco cresc. e ritenuto - *dim.*

a tempo *delicatiss.*

p

dolciss.
14 3 2 1 5 4 2

smor - zan - do

Con fuoco. (♩ = 84)

This page of musical notation is divided into six systems, each containing a piano (p) and a vocal (v) part. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is in a single staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

System 1: The piano part begins with a triplet of eighth notes (fingerings 3, 5, 1, 2) and a sixteenth-note triplet (fingerings 4, 3, 2). The vocal part has a triplet of eighth notes (fingerings 1, 2, 3) and a sixteenth-note triplet (fingerings 4, 3, 2). The piano part has a forte (*fz*) dynamic marking. The vocal part has a crescendo (*cre-*) and a decrescendo (*-scen-*) marking. The system ends with a *do* note and a *Red.* (Reduction) marking.

System 2: The piano part has a fortissimo (*ff*) dynamic marking. The vocal part has a decrescendo (*dim.*) marking. The system ends with a *pp e poco ritenuto* marking.

System 3: The piano part has a decrescendo (*dim.*) marking. The vocal part has a decrescendo (*dim.*) marking. The system ends with a *a tempo* marking.

System 4: The piano part has a *Con fuoco.* marking. The vocal part has a *fz* dynamic marking. The system ends with a *Red.* marking.

System 5: The piano part has a *fz* dynamic marking. The vocal part has a crescendo (*cre-*) and a decrescendo (*-scen-*) marking. The system ends with a *do* note and a *Red.* marking.

System 6: The piano part has a *fz* dynamic marking. The vocal part has a *mf* dynamic marking and a *sempre legato* marking. The system ends with a *pp* marking.

The page includes various musical notations such as triplets, sixteenth-note triplets, and fingerings. It also features dynamic markings (*fz*, *ff*, *pp*, *mf*), tempo markings (*a tempo*, *Con fuoco.*), and performance instructions (*sempre legato*, *dimin.*, *rallent. e calando*). The page is marked with *Red.* (Reduction) and ** Red.* (Reduction) throughout.

1 2 3 5
(2 41) *sotto voce*

Red. *

Red. *

poco cresc. *e ritenuto dim.* *dolciss.* *a tempo* *p*

Red. * Red. * Red. *

Red. *

Red. *

dolciss. *1 4 3 2 1*

Red. * Red. * Red. *

p *dim. e rall.* *smorzando* *m.g.* *m.g.*

Red. * Red. * Red. * Red. *

Larghetto. (♩ = 40.)

Op. 15 No 2.

5. *p sostenuto*

Red. * *Red.* * *Red.* * *Red.* *

Red. *

leggiere
1 2 4 3 1 2 4 3 1 2 4 3 2 1 3 4 1 2 4 1 3 2 4
(1 2 3 2 1 2 3 2 3 2 1 2 3 2 1 2)

Red. * *Red.* * *Red.* *

con forza

Red. *

tr *p* *dolciss.* 2 1 3

Red. * *Red.* *

pp e poco riten. *cresc.*

con forza *string.* *riten.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

sotto voce

cresc.

f

cre - scen

do - f

decresc.

piu dimin.

pp

dimin. molto rallentando

smorz.

dolce

Tempo I

Fin

Edition Peters

233

religioso

a tempo

pp

p

sotto voce

fz

ritenuto

pp

9462

Edition Peters.